

Penfield Art Association 2011 Winter Show

WHEN AND WHERE

The Penfield Art Association Winter Show opens to the public on Sunday, January 30, 2011, in the upstairs Community Room at Barnes & Noble, Pittsford Plaza, 3349 Monroe Avenue, Rochester, New York. Gallery hours follow store hours.

INTRODUCING OUR JUDGE - DON GRIEGER

Don Grieger is a native of Niles, MI, and holds BSE and MS degrees in Engineering from the University of Michigan and the Air Force Institute of Technology. He began painting in the 1970's and is basically self-taught with help from a few workshops with Charles Movalli and Roger Curtis and with critiques from Carl W, Peters. He works primarily in oil and prefers landscapes done on location.

His paintings have been entered in many national and regional juried exhibitions over the years and have received more than 50 awards. He exhibits regularly at the Salmagundi Club in NYC and in the annual juried exhibitions of many other professional art organizations throughout the country. He paints and exhibits with The All Weather Gang, a group of eight plein air painters from the western NY region. His work hangs in corporate, public and private collections in thirty-five states and throughout Canada as well as in Europe, South America and Australia. He is represented by the G. C. Lucas Gallery, Indianapolis, IN., and the Union Gallery, Lambertville, NJ. He operated a summer gallery in the Rocky Neck Art Colony, Gloucester, MA. during the 1980's and 90's.

His paintings and his view on painting have appeared in American Artist Magazine on several occasions. In January 1992, in the article "A Conversation with Don Grieger" by Charles Movalli, and in the November 1994 issue, a painting vacation aboard a canal boat was covered in the article "Fifty Miles on the Erie Canal." In the March 1999 issue, he was featured in the article, "The French Canadian Connection." He has been the subject of articles in Palette Talk, and Where is Boston?

AWARDS

There will be Best of Show, 6 juror awards, 6 merit awards

SALES

All sales of paintings are to be handled by the artist. An 8% sales tax is to be collected and sent by the artist to the PAA Treasurer at the end of the show (no PAA commission is to be paid). It is important to notify Sheila Lytle, PAA Treasurer when a painting is sold! Barnes and Noble does not permit the sale price of the painting to be listed in the program or the nameplate located by each painting. A price list will be made available at the information Desk on the first floor. Sold paintings are to remain hanging in the show until the day of takedown unless there are extenuating circumstances, and ONLY if it has been cleared by one of the Show Co-Chairs.

ELIGIBILITY AND SHOW RULES

1. Entrants must be paid up members of the PAA as of November 15, 2010.
2. Pre-registration Only and forms must be postmarked by Saturday, January 8, 2011. Send forms to Gabby Lodder.
3. Entries must never have been displayed in any previous art show at Barnes & Noble (B&N requirement).
4. All aspects of entry must be the artists original work, e.g. subject photography, composition, drawing and painting.
5. Only two-dimensional media will be considered (per B&N).
6. No diptych or triptych paintings, mechanical reproductions, photography, crafts or computer-generated art.
7. Entries must be created within the last 2 years and not have been shown at any previous PAA Winter or Summer Art Show.

8. Up to three entries are allowed. When determining size of paintings, BE MINDFUL of the limited space of B&N.
9. Saw-tooth hangers ARE NOT allowed. All paintings must be well framed and supported by picture wire only.
10. No one except the Show Chairperson, Club President and Judge shall be present during the judging.
11. Following the judging, phone calls will be made to those entrants, for whom **all** of their entries were accepted, therefore, "called" entrants do not come in. If you do not receive a call, pick up your paintings between 3:00-4:30 pm on Saturday, January 29, 2011.
12. Artwork pick-up is Sunday, February 27, 2011 from 3-4:30 pm ONLY. Paintings must be checked out by a PAA attendant.
13. B&N is a public, family oriented venue. The President and Show Chair have the final say in determining if any piece is "inappropriate" for the show. If any applicant challenges this judgment, the member must address his/her concerns ONLY to the Show Chair and President (not to B&N).
14. PAA does not anticipate damage or theft, however, neither Barnes & Noble nor PAA is responsible for damage to, or loss of art works submitted for this event.

THE COMMITTEES - my sincerest thanks to all our volunteers

Show Chairpersons:	Diane Tank and Barb Nieznanski
Treasurer:	Sheila Lytle
Pre-Registration:	Gabby Lodder
Receiving Chair:	<u>Gabby Lodder</u>
Receiving Committee:	Bev Cronkite, Linda Delaney, Bea Wolford, Gigi Moskala, Carol Bensley
Hanging Chair:	<u>Pattie Katchmar</u>
Hanging Committee:	Diana Manchester, Mary Lynn Miraglia, Bill Rodgers, Barbara Jablonski, Sandy Grana-Kesel
Hospitality Chair:	<u>Barb Nieznanski</u>
Hospitality Committee:	Kathy Houston, Rose Welch, Helga Peck, Kath Hess
Take down Chair:	<u>Bev Cronkite</u>
Takedown Committee:	Dave Munro, Judith Springer, Sharon Seeholzer, Anne Sakmyster, Doris Hooker

SCHEDULE - Barnes & Noble Pittsford Plaza

Pre-registration Deadline:	Saturday, 01/811 (postmarked)
Registration:	Saturday, January 29, 2011 10:00 a.m. -11:30 a.m.
Judging:	Saturday, January 29, 2011 12:00 p.m. - 2:00 p.m.
Notification:	Saturday, January 29, 2011 2:00 p.m. - 3:00 p.m.
Hanging:	Saturday, January 29, 2011 2:15 p.m. - 3:15 p.m.
Pick-up of unaccepted works:	Saturday, January 29, 2011 3:00 p.m. - 4:30 p.m.
Show Opens:	Sunday, January 30, 2011
Reception and Awards:	Sunday, February 6, 2011 3:00 p.m. - 5:00 p.m.
Critique by Judge:	Sunday, February 27, 2011 1:00 p.m. - 3:00 p.m.
Takedown/Painting Pickup	Sunday, February 27, 2011 3:00 p.m. - 4:00 p.m. only

ENTRY FEE AND PRE REGISTRATION (ONLY) PROCEDURES

A non-refundable entry fee of \$5.00 per entry is required. Up to three (3) entrees are allowed. Pre-registration forms and Entry Tags must be typed or printed **legibly**. Pre-registration Form with entry fee postmarked Saturday, January 8, 2011 to:
Gabby Lodder, 9 Perriwinkle Way, Webster, New York 14580

Make checks payable to Penfield Art Association. No late registrations accepted.

#1. Procedure - Blank Card. Attach a blank 2x3" blank card or paper on the front side, lower right corner of each painting. Adhere the blank card so that it will not fall off your painting. This will be used at receiving for entry assignment.

ENTRY FEE AND PRE-REGISTRATION (ONLY) PROCEDURES.

#2. Procedure - pre-registration Form: Complete and send in to Gabby Lodder, 9 Perriwinkle Way, Webster, NY 14580 with your entry fee postmarked no later than 1/08/11.

NAME _____ TELEPHONE _____

ENTRY "A"
TITLE _____

MEDIUM _____ PRICE _____ (list \$ amount or NFS)

ENTRY "B"
TITLE _____

MEDIUM _____ PRICE _____ (list \$ amount or NFS)

ENTRY "C"
TITLE _____

MEDIUM _____ PRICE _____ (list \$ amount or NFS)

Signature _____

Submission of artwork indicates that you agree to the terms of this prospectus.

* The Barnes & Noble Coffee Shop prefers that exhibiting shows keep artwork exclusively in the upstairs Community Room. In order to maintain a good relationship with Barnes & Noble, we will honor that request.