

**Patricia Tribastone, PSA**

**Criteria for Judging Artwork**

**January 31, 2009**

- 1. Composition and design:** Is there a focal area expressed by value, line, color, or texture? Is there a center of interest that engages the intellect? Is there a way to enter the painting, and is there an eye path? Does the eye path prevent me from leaving the painting? Is there balance, rhythm, but not repetitiveness that becomes boring? Do I want to stay in the painting and not leave? Is there a resting place?
- 2. Color:** Has the artist used color to help express the subject, either with harmony or discord? Is there a dominant color, a pure chroma color, and neutrals, and are they used to express importance, distance, and support the focal area? Are different values of color used? Do the passages of color and color shifts please the eye, and help lead the viewer through the painting?
- 3. Execution:** If drawing is involved, is it well executed in terms of accuracy, perspective, and proportions? Is the artist competent with the medium, and demonstrate skill with the materials?
- 4. Intent:** Is the artist's intent clear, i.e. peaceful, chaos, expression? Has the artist used their own expression for the painting, whether a new subject, abstract, or well used subject? Is there something left unsaid, and left to the imagination? Is there an emotional quality to the painting?
- 5. Presentation:** Has the artist used a framing method that enhances the painting? For instance, does the subject matter have breathing room? Does the frame complement the painting, or detract? Is the frame and mat in good condition, and clean? Can the painting be easily viewed?