

## PENFIELD ART ASSOCIATION 2026 SPRING SHOW PROSPECTUS

Penfield Community Center  
1985 Baird Rd., Penfield, NY 14526

June 1 – 6, 2026

**Eligibility:** All PAA members who have paid their member dues for the 2025–2026 year may enter the show, and any new members who join by the entry deadline of May 1, 2026.

**Judging:** All entries will be displayed unless the show chairs determine the work is damaged or does not conform to show rules (see page 3). This show is not juried, but will be judged for awards.

**What may be entered:** Work must have been completed in the last two years. Entries may not have been displayed in a previous judged/juried PAA show (any Spring Show & Sale, Winter Barnes & Noble Show or the Penfield Scene Category of the Fall Show). Works rejected from the Winter 2026 show may be entered for Spring 2026. Refer to Show rules and guidelines (page 3).

**You will have four opportunities to display and offer your work for sale:**

- **Main Show:** Judged for awards. **Up to four entries, the maximum outside length of the total of two adjacent sides is 72 inches including frame**, no minimum size. (See page 3 for measuring guidelines.) \$8 fee per entry. At the discretion of the judge, up to 10% of entries will receive Merit awards, and up to 10% will receive Juror awards. There will be one Best of Show award.
- **Small Show:** Judged for one award. **One entry, the maximum outside length of the total of two adjacent sides is 20 inches including frame**, no minimum size. (See page 3 for measuring guidelines.) \$8 fee per entry. A Small Work award will be given only if there are at least four works submitted in this category.
- **Online Show:** Members who enter the Spring Show may also submit digital images of the same paintings for display on our website. No charge. (See online show guidelines on page 2.)
- **Library Case display:** PAA has the use of the Penfield Library display case. **Up to two entries, maximum outside length of the total of two adjacent sides is 14 inches including frame**, and small three-dimensional art. (See page 3 for measuring guidelines.) On view May 9–June 6. No entry fee, not judged.

**Dates & times:** The Spring Show is open to the public Monday, June 1–Saturday, June 6, 10 am–8 pm, but closes at 6 pm Friday and 5 pm Saturday.

Friday, May 1	Deadline to mail entry form and payment. All entries must be postmarked by May 1.
Saturday, May 9	Drop off Library case entries 9:30–10:30 am
Friday, May 22	Deadline to send online entries to Kathy Lindsley
Sunday, May 31	Drop-off entries for Main and Small shows at Community Room 9:30–11 am Hanging 10:30 am–1:30 pm Judging 1:30–3:30 pm
Tuesday, June 2	Opening reception and awards ceremony 7–9 pm
Thursday, June 4	Judge’s critique 7–8:30 pm
Sunday, June 7	Pickup of all artwork (including buyer’s pickup) at Community Room 10 am–noon

**SHOW CONTACTS** (Refer to your PAA Member Directory for contact information, or go to Contact Us)

**Show Co-Chairs:** Marilyn Nosky and Sue O’Keefe

**Advisor:** Pat Gough

**Online Show:** Kathy Lindsley

**Registrar and Program:** Joan Krauszer

**Library Case Coordinator:** Betty Decker, 585-507-1471

## OUR JUDGE: JEAN K. STEPHENS

Jean earned a BFA in printmaking and painting and a Masters in Art Education from Rochester Institute of Technology. She has taught drawing classes at the Creative Workshop of the Memorial Art Gallery, Rochester Art Supply, and the Mill Art Center in Honeoye Falls. She has facilitated many nature-based and plein air workshops at Linwood Gardens, Linwood NY. Jean offers instruction in oil painting and drawing in her Works Road Studio in Honeoye Falls New York.

Jean works in a variety of media, including oil, pastel, colored pencil, encaustic, graphite, printmaking and collage. She has exhibited and lectured extensively throughout central and western New York. Her paintings have been selected for national juried exhibitions, and are included in private and corporate collections including numerous branches of Canandaigua National Bank.

Jean applies the following criteria when judging works of art:

**Concept:** Does the artist have something compelling to say? Have they presented a familiar subject in a unique way?

**Execution:** Does the artwork show competence with the chosen medium?

**Presentation:** Does the matting and framing, if applicable, support or detract from the artwork?

## SELLING YOUR WORK

Works in the show and library case may be priced for sale, or marked Not For Sale (NFS). All sales are handled at the Welcome table during show hours. Sales are subject to 8% sales tax collected at the time of sale. Payment is by cash or check made payable to Penfield Art Association. Following the close of the show, the PAA treasurer will mail a check to each artist whose work has sold, including prints and note cards.

**Prints:** Several racks will be available at the Spring Show for members to offer high-quality prints of their original art for sale. No originals are allowed. Prints should be in clear packaging and labeled with your name, title of the work and the price. Artists must replenish their own supply of prints (we cannot store extra prints at the show).

**Note cards:** Artist's note cards may be sold at the Welcome table. Be sure each card or card packet is labeled with your name and the price. You may replenish your supply during the week if you so choose. It will be your responsibility to keep an inventory of your cards.

## ONLINE SHOW

Please follow these instructions for participating in the PAA 2026 Spring Online Show:

- You may submit up to five (5) digital images of the same paintings entered in the live show. There is no additional fee for entering the online exhibit.
- The deadline for the online show is Friday, May 22.
- Email your entries to Kathy Lindsley at [kjlcom@rit.edu](mailto:kjlcom@rit.edu).
- Image files must be in jpeg (jpg) format. For tips on capturing digital images of your artwork, go to this post on our website: <https://penfieldartassociation.com/preparing-digital-images-of-your-artwork/>
- Include your name, the title, medium, and the dimensions (height by width) of each work in the email with your images.
- You may offer your work for sale. If you choose to do so, include the price for each painting and your contact information (phone number and/or email address). Any sales resulting from the online show will be arranged between the artist and the buyer.

## SHOW RULES

1. **All work must be original**, and reflect your distinctive style or character, while maintaining authenticity and ownership. If resource material is consulted for inspiration, it must never be copied or traced, or used in such a manner that would cause the artist's integrity or natural creativity to be questioned. But it must be transformed in appearance, form, and character as it becomes part of the new, creative artwork. Mixed media is allowed, if dimensions from the wall do not exceed 2 inches, and it is contained. Copyrighted images may not be used. The artist must have ownership of the photographic references used or have written consent to use them.
2. Entries may not have been displayed in a previous judged/juried PAA show (any Spring Show & Sale or Winter Barnes & Noble Show or the Penfield Scene Category of the Fall Show).
3. No nudes, diptych or triptych paintings, mechanical reproductions, photography, craft, computer generated art, or three-dimensional art is allowed.
4. You will not be allowed to "change out" paintings on the day of Receiving/Drop Off of artwork. No wet paintings will be accepted.
5. Framing must be done in a professional manner and must be supported by picture wire only, no saw-tooth hangers or cording. Frames must be in excellent condition--no rips in paper backing, no chips on wood frames, dirty mats. Canvases must be free of tears or surface flaws. Be sure to clean the glass before submitting your work.
6. **NEW!** Wire and screw eyes/fasteners should be installed one-third of the way down the sides of the back of the frame and must be secure and able handle the weight of the artwork, especially if it is a large piece with glass. The wire should be tight enough so that the point of the wire where it hangs on the hook is at least 2 inches from the top of the frame. Wire ends must be taped.
7. All works entered into the show must have an ID tag attached to the upper left-hand corner of the back of each work. See page 5. Fill out the appropriate tag, cut and attach with tape.
8. Each category in the Spring show has size limits for the works entered. To determine the size of each work, add together the length of two adjacent sides of the **OUTSIDE** of the frame or canvas. Please be sure to measure your work carefully before entering.
  - Main show maximum size is 72 inches total length of two adjacent sides
  - Small show maximum size is 20 inches total length of two adjacent sides
  - Library Case maximum size is 14 inches total length of two adjacent sides

## OTHER IMPORTANT INFORMATION

1. **Monitoring/Cashiering:** All active members who are entering the show must sign up for at least one time slot to sit and monitor the show. Contact the Show Monitor Coordinator Bill McCullough to schedule your time slot. PAA members not entering this show may also volunteer to monitor a shift.
2. **Judging:** No one shall be present during the judging except the Show Chairperson(s) and the PAA President.
3. **Awards:** Up to 10% of entries in the Main show will receive Merit awards, up to 10% will receive Juror awards, and one Best of Show award at the discretion of the judge. One Small show entry will receive an award as long as at least four entries are received. In addition, 1 Popular Choice and 1 Peer Award will also be awarded and announced at the June picnic and/or at the first PAA meeting in September.
4. **Removal of Art:** No artwork (including in the Library Case) may be removed until the show ends on June 6 with the exception of out-of-town buyers, and **ONLY** with the permission of the Show Chairperson(s). All paintings must be checked in and checked out.
5. **Liability:** Neither the Community Center nor the PAA is responsible for damage to, or loss of, artworks submitted for this exhibit.

## SPRING 2026 SHOW ENTRY FORM

**Complete this form and mail by May 1, 2026 with check payable to Penfield Art Association to:**

Penfield Art Association  
PO Box 25144  
Rochester, NY 14625

Please print and fill out one form for all 3 sections of the show, and print or type the information.

**Artist's Name:** \_\_\_\_\_ **Total enclosed: \$** \_\_\_\_\_

**Address:** \_\_\_\_\_

**Phone #:** \_\_\_\_\_ **Email:** \_\_\_\_\_

**Signature:** \_\_\_\_\_ **Date:** \_\_\_\_\_

*By signing you agree that you fully understand and will abide by the terms of this prospectus and PAA show rules.*

MAIN SHOW ENTRY, up to 4 works. \$8 fee per work	Medium	Size (see page 3)	Sell Price
Title #1			
Title #2			
Title #3			
Title #4			

SMALL SHOW ENTRY, limit 1. \$8 fee	Medium	Size (see page 3)	Sell Price
Title #1			

LIBRARY CASE ENTRY, up to 2 works. No fee	Medium	Size (see page 3)	Sell Price
Title #1			
Title #2			

## ID TAGS

All works entered into the show must have an ID tag attached to the upper left-hand corner of the back of each work. Fill out the appropriate tag, cut and attach with tape.

<b>Main Show Entry Tag Spring 2026</b> Title #1
Medium
Sell price
Artist name
Phone #

<b>Main Show Entry Tag Spring 2026</b> Title #2
Medium
Sell price
Artist name
Phone #

<b>Main Show Entry Tag Spring 2026</b> Title #3
Medium
Sell price
Artist name
Phone #

<b>Main Show Entry Tag Spring 2026</b> Title #4
Medium
Sell price
Artist name
Phone #

<b>Small Show Entry Tag Spring 2026</b> Title
Medium
Sell price
Artist name
Phone #

<b>Library Case Entry Tag Spring 2026</b> Title #1
Medium
Sell price
Artist name
Phone #

<b>Library Case Entry Tag Spring 2026</b> Title #2
Medium
Sell price
Artist name
Phone #